

NEÏL BELOUFA

BIOGRAPHY

- 1985 born, Algerian and French. Lives and works in Paris.
- 2009 Residency Le Fresnoy – Studio National d'Art contemporain, Lille, France.
- 2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), FR.
- 2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), FR.
- 2008 CalArts, California institute of the Arts – Valencia, USA.
- 2007 Cooper Union – New-York, USA.
- 2007 DNAP, Ensba, Paris, FR.

PRIZES AND NOMINATIONS

- 2009 Special Mention, Onion City, Chicago, USA.
Grand Prix, IndieLisboa, Lisbon, POR.
Lawrence Kasdan Award for Best Narrative Film, Ann Arbor, USA.
Prix Videoformes de la Ville de Clermont-Ferrand, Clermont-Ferrand, FR.
- 2008 Special Mention, 25 FPS, Zagreb, CRO.
Grand Prix, 24th Hamburg Short Film Festival, Hamburg, GER.
ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen, GER.
Grand Prix, Courtisane, Gent, CH.
"Dialogpreis" of the German Ministry of Foreign Affairs, EMAF, Osnabrück, GER.
Finalist, LICC London International Creative Contest, London, UK.
- 2007 Leica Price nomination, Bielefeld, GER.

PUBLIC COLLECTIONS (SELECTION)

- Centre Georges Pompidou, Paris, FR.
Goetz Collection, München, GER.

SOLO EXHIBITIONS (SELECTION)

2010

Art Forum Berlin, Kai Middendorff Galerie, Frankfurt am Main, GER.

Frieze Art Fair London, François Ghebaly, Los Angeles, USA.

2009

“Future in the Present Tense“, Kai Middendorff Galerie, Frankfurt am Main, GER.

“Mouvement des Atoms, mobilité des Formes“, Galerie des Beaux Arts, Paris, FR.

“Panorama 12, Soft Machine“, Le Fresnoy, Paris, FR.

Chung-King Project, Los-Angeles, USA.

“L'importance des sujets“, Galerie LHK, Paris, FR. *curator Gael Chabrau.*

2008

“Six feet under - Kempinski“, Whitebox, New York, USA. *curator Jarrett Gregory.*

COLLECTIVE EXHIBITIONS (SELECTION)

2010

Manifesta 8, Murcia, ESP.

“Real Estate“ Galleria Zero, Milano, ITA.

“Mouvement des Atoms, mobilité des Formes », Galerie des Beaux Arts, Paris, FR.

“Panorama 12, Soft Machine“, Le Fresnoy, Paris, FR.

2009

“Etrange familiarité, familière étrangeté“, Galerie Montgrand - Beaux-Arts de Marseille, FR.

curator Jean-Pierre Rehm.

“Idéal #11“, Espace Croisé, Roubaix, FR.

“Videonale 12“, Kunstmuseum Bonn, Bonn, GER.

“In search of the unknown“, Netherland Media Art Institute, Amsterdam, NL. *curator Petra Heck.*

“Speed of light“, Israeli Centre for Digital Art, Holon, IL. *curators Galit Eilat, Eyal Danon.*

2008

“The Gatekeepers – recent video library acquisition“, Momenta Art, Brooklyn, USA. *curator Eric Heist.*

“The Gatekeepers“, Hordaland Art Center, Bergen, NO. *curator Eric Heist.*

“Jeune création“, Grande halle de la Villette, Paris, FR.

“Re-reading the future“, Prague International Triennial of Contemporary Art, CZ. *curators N. Hénon, J-F. Rettig.*

“Nothing at the end of the lane“. The Soap factory, Minneapolis, USA.

“Holy Holes: Absolute Stalls“, Dumbo Art Centre, Brooklyn, USA. *curator Denise Carvalho.*

“Provocations: The Art of Social Action“, Johnson Center - GMU, Washington DC, USA.

2007

“12th Biennial of moving images“, Centre pour l'image contemporaine, Geneva, CH. (competition)

“Incorrect“ – Prix Leica Laureates, FH-Bielefeld, Bielefeld, GER.

“10 Jours / 10 Artistes / 10 vidéos“, Palais de Tokyo, Paris, FR.

SCREENINGS (SELECTION)

2009

New York Film Festival: Views From The Avant Garde, N.Y., USA.

Special program, ICA, London, UK. *curator Ben Rivers.*

MiArt art fair, Milan, ITA. *curator Maria Rosa Sossai.*

S1/Salon – S1 Artspace, Sheffield, UK. *Selected by Ben Cook, Anja Kirschner, Sophia Crilly.*

“Where is know ?”, Württembergischer Kunstverein, Stuttgart, GER. *curator Katrin Mundt.*

E-Flux Video Rental, The building, Berlin, GER. *Selected by Florian Wüst.*

2008

“Video from france”, Videozone-4, Center of Contemporary Arts, Tel-Aviv, IR. *Curator Brent Klinkum.*

“Planetarische perpektiven”, HBK-BS, Berlin, De. *curator Alexandra Gerbaulet.*

“Nowhere You! Everywhere The Electric! ”, The Stone, New-York, USA. *Curator Grey Gersten.*

“Knockin’ on Heaven’s Door”, Kunst Museum Liechtenstein, LIE.

“Kempinski” British Film Institute, Studio Gallery, London, UK. *curator Mark Webber*

“The Mirror Stage”, Neme - The Lanitis Foundation, Limassol, CY.

“Video_Dumbo”, Galapagos Artspace, Brooklyn / Monkeytown, Brooklyn, USA.

Curator Caspar Stracke, Gabriela Monroy

“Where is my mind ?”, ArtRmx, Cologne, GER. *Curator Nicole Rebman*

“Film noir”, outdoor screening, Chinatown Art district, Los-Angeles, USA. *Curator Andrew Bernardini.*

Scope Art Fair, PAM, New-York / Basel, USA / CH. *curator Jarrett Gregory.*

“Liquid room”, NCCA - National Center for Contemporary Arts, Moscow, RUS.

“Vidéo salon 3 - curatorial rebound project”, Galerija10m2, Sarajevo, BA.

2007

“RAW”, Monkeytown, Brooklyn, USA.

“Pression à froid”, Refectoire du Couvent des Cordeliers, Paris, FR.

FESTIVALS (SELECTION)

2011 55th International Kurtzfilmtage, Oberhausen, GER.

2009

New York Film Festival, USA.

Onion City Film Festival, Chicago, USA.

Mediacity Fest, Windsore, CA.

IndieLisboa, Lisbon. POR.

Image Festival, Toronto, CA.

IndieLisboa, Lisbon, POR.

Ann Arbor Film Festival, USA.

Videoformes, Clermont-ferrand, FR.

38th International Film Festival Rotterdam, NL.

Transmediale 09, Berlin, GER.

2008

22nd Leeds International Film Festival, Leeds, UK.

Les Ecrans Documentaires, Paris, FR.

52th Times BFI - London Film Festival, London, UK.

25fps, Zagreb, CRO.

24th Hamburg International Short Film Festival, GER.

10th VIDEOEX festival, Zurich, CH.

15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, ESP/GER.

54th International Kurtzfilmtage, Oberhausen, GER.

European Media Art Festival, Osnabrueck, GER.

Courtisane festival, Gent, BEL.

5th Bangkok Experimental Film Festival, Bangkok, THA.

Transmediale 08, Berlin, GER.

New York Film and video festival, New York, USA.

2007

14th Rencontres internationales Paris/Berlin/Madrid, Paris, FR.

12th Biennial of moving images, Geneva, CH.

CATALOGUES (SELECTION).

Gelking, Nicola-Matthia : Neil Beloufa, in : Exh. Cat. Videonale 12, Festival für Zeitgenössische Videokunst, ed. Georg Elben, Bonn 2009, S. 30f., ISBN 3832192263

Jeune creation 08, editions Particule

Re-reading the future, Prague International Triennial of Contemporary Art, CZE .

London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741-0-6

“Incorrect” – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

VIDEO LIBRARY / ARCHIVES SELECTION

E-flux video Rental Berlin / New-York / Beyrouth.

Momenta Art, Brooklyn, USA.

Netherland Media Art Institute, Amsterdam, NL.

Oberhausen Kurtzfilmtage Archives, GER.